



ACKME – 2021

Module Dates and Content

Core Module 1 – The Kodály Philosophy

MODULE	DATES	CONTENT
Core Module 1	February 13 th -14 th	◆ Singing – why, what, how
The Kodály Philosophy		◆ Historical context
		◆ Repertoire
		◆ Tools and Techniques
		◆ Relevance Today
		◆ What IS Kodály teaching?
		◇ Musicianship
		◇ Singing Together
		◇ Plenary

Core Module 2 – Methodology Overview

MODULE	DATES	CONTENT
Core Module 2	March 27 th -28th	◆ Adults and Babies, Toddlers
Methodology Overview		◆ EYFS
		◆ Primary
		◆ Secondary
		◆ Instrumental
		◆ Choral
		◆ Making the most of your material across ages and stages
		◇ Musicianship
		◇ Singing Together
		◇ Plenary

Core Module 3 – Methodology for Primary Teachers

MODULE	DATES	CONTENT
Core Module 3	April 17 th -18 th	◆ Pre-notation – pulse and rhythm
Primary Methodology 1		◆ Pre-notation - pitch
		◆ Teaching a song by rote
		◆ The teacher as role model
		◆ Starting to build musical literacy at KS1
		◆ The three stages of learning in practice
		◆ Repertoire and Song Analysis
		◇ Musicianship
		◇ Singing Together
		◇ Plenary

MODULE	DATES	CONTENT
Core Module 3	June 5 th -6 th	◆ Lesson planning - structure and progression
Primary Methodology 2		◆ Making the most of your material
		◆ Song leading/conducting
		◆ Teaching a song at different levels
		◆ Developing musical literacy at KS2
		◆ Older beginners
		◆ Repertoire and Song Analysis
		◇ Musicianship
		◇ Singing Together
		◇ Plenary

MODULE	DATES	CONTENT
Core Module 3	September 4 th -5 th	◆ The development of part-work (Part 1)
Primary Methodology 3		◆ Songs from many cultures
		◆ Upper primary
		◆ Conducting
		◆ Repertoire and Song Analysis
		◇ Musicianship
		◇ Singing Together
		◇ Plenary

MODULE	DATES	CONTENT
Core Module 3	December 4 th -5 th tbc	◆ The development of part-work (Part 2)
Primary Methodology 4		◆ Part-songs and canons
		◆ Choral repertoire suggestions
		◆ Repertoire and Song Analysis
		◇ Musicianship
		◇ Singing Together
		◇ Plenary

Core Module 3 – Methodology for Instrumental Teachers

MODULE	DATES	CONTENT
Core Module 3	May 29 th -30 th	◆ Pre-notation – pulse and rhythm
Instrumental Methodology 1		◆ Pre-notation - pitch
		◆ Whole-class/group recorder
		◆ Lesson planning – structure and progression
		◆ Looking at tutor books
		◆ Repertoire and Song Analysis
		◇ Musicianship
		◇ Singing Together
		◇ Plenary

MODULE	DATES	CONTENT
Core Module 3	July 17 th -18 th	◆ Building musical literacy at KS1 and KS2
Instrumental Methodology 2		◆ Teaching singing using Kodály principles
		◆ Whole class/group ukelele and other instruments
		◆ Simultaneous Learning – preparing a piece
		◆ Writing your own tutor book
		◆ Repertoire and Song Analysis
		◇ Musicianship
		◇ Singing Together
		◇ Plenary

MODULE	DATES	CONTENT
Core Module 3	October 23 rd -24 th	<ul style="list-style-type: none"> ◆ Piano with Kodály Pedagogy: ◆ <i>beginners</i> ◆ <i>early intermediate</i> ◆ <i>advanced (including analysis of Sarabande and Mazurka)</i>
Instrumental Methodology 3	<p><i>NB This session will be delivered in-person</i></p> <p><i>The date may be changed according to current Covid conditions</i></p>	<ul style="list-style-type: none"> ◆ Learn dances of forms used in instrumental pieces ◆ <i>Pavane</i> ◆ <i>Minuet</i> ◆ <i>Polka</i>
		◇ Musicianship
		◇ Singing Together
		◇ Plenary

NB The above content may be subject to change