

Assignments and Assessments: Certificate Students

Core Module 1: Kodály Philosophy

A 2,000 word essay on the key elements and features of the Kodály Concept, including the history of its development

Core Module 2: Methodology Overview

A 1,000 word description of how the Kodály approach could look in practice across various age groups and settings

Core Module 3: Methodology

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| <u>Weekend 1</u> | a) | Lesson observations (2,000 words) |
| | b) | Perform/write song/rhyme repertoire from memory |
| | c) | Teach a song by rote |
| | d) | Song Analysis – 5 songs |
| <u>Weekend 2</u> | a) | Write a lesson plan |
| | b) | Perform/write song/rhyme repertoire from memory |
| | c) | Teach a song in a variety of ways |
| | d) | Song Analysis – 10 songs |
| <u>Weekend 3</u> | a) | Teach a lesson |
| | b) | Write an evaluation of the lesson |
| | c) | Perform/write song/rhyme repertoire from memory |
| | d) | Song Analysis – 15 songs |
| <u>{Weekend 4</u> | a) | 1,000 word academic critique of a video lesson |
| <i>{(Primary)</i> | b) | {Write a sequential series of 8 lesson plans (Primary) |
| <u>{Additional</u> | b) | {Write your own tutor book (Instrumental) |
| <i>{(Instrumental)</i> | c) | Perform/write song/rhyme repertoire from memory |
| | d) | Song Analysis – 20 songs |

NB These may be subject to amendment